

FABIO MANTOVANI – bio 2019

Born in Bologna (Italy) in 1970, professional photographer since 1996, active in architecture photography, interiors and corporate.

He published reportage of documentary and social photography on Italian magazines like D-Repubblica delle donne, Style-Corriere della Sera, Panorama, Private, and International such as Art Magazine (D), Monocle (GB), Japan Times (JP), Le Monde (F), Ojo de Pez (E).

His photos appear on architecture magazines like Domus, Elle Decor, Ottagono, D-Casa, Il Magazine dell'Architettura, Corriere della Sera-Living, Bauwelt, AW-Archiworld, Modulor and on various web portals as Europaconcorsi, Divisare, Archilovers, Vice.

He exhibited his works in various galleries and museums such as MAXXI Museum in Rome, Spazio Belvedere in Milan, World Architecture Festival of Berlin, India Arch Dialogue in New Delhi, Museum of History in Bologna, Galleria Marconi of Cupra Marittima and Spazio Lavì at Sarnano. He took part at the 15th and 16th Venice International Architecture Exhibition, and at "Manifesta12" the European nomadic biennial held in Palermo in 2018.

In 2017, he is among the five finalists of the Arcaid Award, the international competition dedicated to architecture photography, with a work on social housing in Hong Kong. He also won the 3rd place at Tokyo International Photo Award with a series of photos on the Christian rites in a town of southern Italy.

The most recent publications are the photographic volumes "Cento case popolari" - by Sara Marini on Italian social architecture realized in the 1960s and 1980s by figures such as Gregotti, Rossi, De Carlo and Aymonino, and "Amabili resti di architettura" by Giulia Menziatti, essay on Italian modernist architecture and its legacy in the present, both edited by Quodlibet, "H2O" by IBC (Institute of Cultural Heritage), on the waters of Romagna-Tuscany and "6.5 - Una Casa" edited by Piero Orlandi on the theme of the recent earthquake in the Marche, both Danilo Montanari Editore.

www.fabiomantovani.com